

# Enrica Sabatini \_dancer and musician

## curriculum vitae

### CONTACTS

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Enrica Sabatini began her studies early as a cellist, when she was just 11 years old at Pesaro's Rossini Conservatory of Music, later switching to the viola da gamba studying first with M° Paolo Pandolfo and later with M° Roberto Gini following on to gain her diploma at the "A. Boito" Conservatory of Music in Parma.

With Renaissance and Baroque repertoire she works both in Italy and abroad performing in concerts with various early music groups at different festivals and early music gatherings as well as playing in baroque operas. As well as playing music Enrica also studied various types of dance (modern dance, folk dance, classical sacred Indian dance-Bharata Natyam style, flamenco, Baroque dance) again focussing above all on the Late Medieval period and Renaissance repertoire.

Her background also includes a musical education training in Dalcroze and Orff-Schulwerk methods.

Teacher and researcher in the field of historical dance: she holds various courses in renaissance and early dance as well as longer workshops on early dance together with different dance schools and in collaboration with local councils and state schools with students at all levels.

Educational Projects:

-The "Il Ballar cortese"- project developed for guided educational itineraries at Rocca Roveresca di Mondavio and a teaching project for public primary and secondary schools in Italy;

- L'Arte del danzare nel Rinascimento" for "L'ABC del sapere", the seminars impart theoretical basics and practical knowledge for high schools (Liceo Artistico "F. Mengaroni" and Liceo Classico "T. Mamiani" in Pesaro);

- "E a carolar cominciarono..."; dance in the Middle Ages: choreographical reconstruction hypothesis;

- "La suavissima scienza" - Fourteenth Century Italian "balli" and "bassadanzas";

- "Il Virtuoso Essercitio" - Italian Renaissance Court dances in the 16th century.

### Conference contributions & publications

- London, Goldsmith's College - workshop: "In search of an identity: the Brussels Manuscript Brussels Bibliothéque Royale, MS 9085" for the Dolmetsch Historical Dance Society Study Forum "Reconstructing technique-creating performance".

This research will be soon published on the Dolmetsch Historical Dance Society website: [www.dhds.org.uk](http://www.dhds.org.uk).

- Municipality of Staffolo (Ancona), Church of San Francesco- performance of reconstructed choreographies based on unpublished 17th century music from the manuscript "Miscellanea di composizioni diverse" composed by Fabio Costantini (1575-1644) for the l'Associazione Organistica Vallesina's Study Day "I fratelli Alessandro e Fabio Costantini di Staffolo musicisti nella Roma barocca".

- Pesaro, Sinagoga Sefardita - opening day performance "Maniera, misura e virtute: Guglielmo Ebreo e l'Arte del danzare nelle corti del Quattrocento" directed herself for the Milano Early Dance Association's Conference "Guglielmo Ebreo da Pesaro - La danza nel Quattrocento".

Her research about this performance have been published on the book "Guglielmo Ebreo da Pesaro-La danza nel Quattrocento" by Alessandro Pontremoli (ABEditore, Milano 2015).

### Main performances and events

Enrica Sabatini founded and leads the historical re-enactment dance group "Guglielmo Ebreo da Pesaro" together with whom she has worked on various events and performances all of which she scripted and choreographed herself - link to: [www.youtube.com/watch?v=oG2IWGHZ7JU](https://www.youtube.com/watch?v=oG2IWGHZ7JU).

She also founded the early music group Ensemble Rosantico - link to: [www.youtube.com/watch?v=0GQ8dJFXhe4](https://www.youtube.com/watch?v=0GQ8dJFXhe4)

Performances and events: "Gloria et Malum, danza e musica nelle corti del Quattrocento" with Ensemble Micrologus (Musica Amoeni Loci Festival); "Fiore di Virtù, un viaggio nella danza antica" (Festa del Duca/Sipari Rinascimentali Festival - Urbino); "Idealmente Cagli Festival" and for Pesaro summer events; "Exoterica. Arte, magia e simbolo nella danza del Quattrocento" (Dance Immersion Festival - Cagli); "Donna Leggiadra, musiche e danze 'al femminile' fra Rinascimento e Barocco" (Early Music Festival Echi Lontani - Cagliari); "Danze Rinascimentali nella Pesaro degli Sforza" (Palazzo Ducale of Pesaro); "Danze di corte a Palazzo: come si ballava nella Pesaro del Rinascimento" (Musei Civici of Pesaro) - "Amor cortese, amor danzante - poesie e danze del Rinascimento" (Festa del Duca/Sipari Rinascimentali Festival - Urbino);

Other events are: "Al tempo del Duca" (San Leo Castle - Rimini); "Calici di Stelle" (Verucchio Castle of Rimini); "Umanesimo del Gusto" (San Pietro in Valle church with the collaboration of the Municipality of Fano/Assessorato alla Cultura); "Rinascimento banquet" and guided tours with early dance performance at the Brancaleoni Castle (Piobbico - PU); "Feste Medievali" (Offagna - AN); "Piazza Mosca aperta alla cultura" - Municipality of Pesaro/Assessorato alla Cultura; Renaissance and Music performance for the 10th International Conference on Mechatronic and Embedded Systems and Applications at the Università Politecnica delle Marche (Senigallia, Rocca Roveresca); "Historicamente, il gioco nella storia, la storia in gioco" - "Il tempo delle muse, musica e danza tra i secoli" - "Passionaria, intrighi e passioni dei Borgia" (Gradara Castle); "Rinascimento a tavola", banchetto con musica e danze rinascimentali (Eataly - Roma); "Notte dell'Opera" event with the collaboration of Macerata Opera Festival (Macerata, Museo Civico); "Rievocazione dell'investitura ducale di Giovanni Maria Varano" - Palazzo Ducale (Camerino - MC) ed.ni 2015 e 2016; "Notte dell'Opera" (Macerata, Palazzo Buonaccorsi- Museo Civico) evento promosso dal Comune di Macerata e da Macerata Opera Festival; Concerto/spettacolo "Maniera, misura e virtute: Guglielmo Ebreo e l'Arte del danzare nelle corti del Quattrocento" con ensemble LausVeris (Motta di Livenza - TV) 2016; "Panoramiche visioni"- eventi 2016 alla Rocca di Montefiore Conca (RN); "Medioevo segreto: racconti, poesie e note in rosa" (musica, danza e teatro) e spettacolo "Exoterica. Arte, magia e simbolo nella danza del Quattrocento".

### Acknowledgements

Enrica Sabatini's historical and artistic research work has the patronage of Pesaro City Council and of Province of Pesaro and Urbino. Enrica Sabatini's historical dance group "Guglielmo Ebreo da Pesaro", finalist in the national dance competition "Rassegna Nazionale Scuole di Danza - Città in Danza 2012" organised by the Lega Danza UISP in Chianciano Terme (Siena), has also danced for the summer dance event "Notte della Danza" in Pesaro, an event organized by Pesaro City Council.

She is a jury member in the Ferrara Rassegna Internazionale di Danza Rinascimentale (International Renaissance Dance competition).